

5th International Workshop (Łódź – Praha – Gießen):
*The Holocaust in the Central European
Literatures and Cultures since 1989*

21 – 23 November 2012

Alexander-von-Humboldt-Haus (Gästehaus)
Rathenaustraße 24A, 35394 Gießen

Wednesday, 21 November 2012

17:00 – 19:00

Registration

19:00

Opening of the Workshop

Welcome Addresses

19:15

SASCHA FEUCHERT (Gießen)

Fiktionalisierung des Holocaust? Drei Romane über das Ghetto von Łódź/Litzmannstadt (Leslie Epstein/Andrzej Bart/Steve Sem-Sandberg)

Thursday, 22 November 2012

8:45

Welcoming of the Participants

SECTION 1 (Moderation: MAŁGORZATA LEYKO)

9:00 – 9:30

MARIJA SRUK (Gießen)

Living in 21st Century. Ruth Klüger and Imre Kertész

9:30 – 10:00

HANA HŘÍBKOVÁ (Praha)

Ota B. Kraus: The Painted Wall („Můj bratr dým“)

10:00 – 10:30

KATHARINA BAUER (Gießen)

With the Eyes of a Child: Survivors' Tales about their Holocaust-Experience in Recent Youth Literature

10:30 – 11:00

COFFEE BREAK

SECTION 2 (Moderation: WOLFGANG SCHWARZ)

11:00 – 11:30

GRZEGORZ GAZDA (Łódź)

The Literature of Holocaust and Genology

11:30 – 12:00

TOMASZ MAJEWSKI (Łódź)

City's Space as Mnemotechnic Theatre of Forgetting. Traces, Memorials and Representations of the Łódź Ghetto

12:00 – 12:30

LISA PESCHEL (Praha/York)

Post-1989 Survivor Testimony on Theatrical Culture in the Terezín Ghetto

12:30 – 14:00

LUNCH BREAK

SECTION 3 (Moderation: LISA PESCHEL)

14:00 – 14:30

JIRÍ HOLÝ (Praha)

Arnošt Goldflam: Jewish Topics in his Works and „Sladký Theresienstadt“

14:30 – 15:00

REINHARD IBLER (Gießen)

Holocaust and Dramatic Art: Arnošt Goldflam's „Sladký Theresienstadt“

15:00 – 15:30

WOLFGANG SCHWARZ (Leipzig)

Facing Holocaust and KZ in Czech Literature after 2000: Examples from Goldflam's „Doma u Hitlerů“ and Denemarková's „Peníze od Hitlera“

15:30 – 16:00

COFFEE BREAK

SECTION 4 (Moderation: KRYSZYNA RADZISZEWSKA)

16:00 – 16:30

MALGORZATA LEYKO (Łódź)

„Szpera '42“ – Auseinandersetzung mit der Vergangenheit/Gegenwart?

16:30 – 17:00

MARKUS ROTH (Gießen)

Zwischen Fiktionalisierung und Dokumentation – Die Shoah im deutschen Drama

17:00 – 17:30

FILIP TOMÁŠ (Praha)

Milan Uhde's „Zázrak v černém domě“ and Other Plays

17:30 – 18:00

COFFEE BREAK

SECTION 5 (Moderation: GRZEGORZ GAZDA)

18:00 – 18:30

AGNIESZKA IZDEBSKA (Łódź) – DANUTA SZAJNERT (Łódź)

The Holocaust – Postmemory – Postmodern Novel: „The Flytrap Factory“ by Andrzej Bart, „Tworki“ by Marek Bieńczyk and „Flow“ by Magdalena Tulli

18:30 – 19:00

ŠÁRKA VLASÁKOVÁ (Praha)

Matej Mináč's Films „Nickyho rodina“ and „Síla lidskosti“

Friday, 23 November 2012

SECTION 6 (Moderation: TOMASZ MAJEWSKI)

9:00 – 9:30

ANJA GOLEBIOWSKI (Gießen)

The Demons of the Past: The Holocaust Trauma and Psychoanalysis in Polish Contemporary Literature and Arts

9:30 – 10:00

ALEKSANDRA BAK-ZAWALSKI (Gießen)

Trauma-Verarbeitung in „Das Mädchen im roten Mantel“ von Roma Ligoeka

10:00 – 10:30

TEREZA TOMÁŠOVÁ (Praha)

Trauma und Holocaust in Radka Denemarková's „Peníze od Hitlera“

10:30 – 11:00

COFFEE BREAK

SECTION 7 (Moderation: AGNIESZKA IZDEBSKA)

11:00 – 11:30

HANS-CHRISTIAN TREPTE (Leipzig)

Kinder und Enkel des Holocaust erzählen... Neue Tendenzen in der polnischen Literatur

11:30 – 12:00

KRYSTYNA RADZISZEWSKA (Łódź)

Das Bild des Łódźer Gettos in der fiktiven Literatur im 21. Jahrhundert

12:00 – 12:30

ELISA-MARIA HIEMER (Gießen)

Outrageous Taboo Breaking or Ingenious Narrative Strategy? About Zyta Rudzka's „Ślicznotka doktora Josefa“

12:30 – 14:00

LUNCH BREAK

SECTION 8 (Moderation: JIŘÍ HOLÝ)

14:00 – 14:30

VALENTINA KAPTAYN (Gießen/Zürich)

Another Way to Remember: Jáchym Topol's „Sestra“ (1994) and „Chladnou zemí“ (2004) in the Context of Czech Cultural Memory of the Holocaust

14:30 – 15:00

OLGA ZITOVÁ (Praha)

Zu Hana Androniková's „Zvuk slunečních hodin“

15:00 – 15:30

ŠTĚPÁN BALÍK (Praha)

The Motif of the Shoah in Irena Dousková's Work

15:30 – 16:00

COFFEE BREAK

16:00 – 18:30

Final Discussion

Talks about the Project's Further Development

19:00

Presentation of New Websites and Database

Dinner at Alexander-von-Humboldt-Haus (Buffet)